



-5
Oct 87

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713	SESSION NUMBER: 1
DATE OF SESSION: 16 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity, at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. / Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3



Need perception of the activity

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 20 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (ADL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply ADL, I do not know.

*Subscribed
in the activity*

*Get the
activity*

SG1J

16 Oct 87
1314 HRS
FTI MEXAS
ED.

AU. NEWS
P.1. NEWS

14752 -
1213 -

14752
1213

A: ~~NEWS~~
CUMUL
SMOOTH

B: ~~NEWS~~

S2!

DUSTY
LIGHT FOL
SOFT
THIN

~~14752~~
~~1213~~

A: ~~NEWS~~
~~NEWS~~
~~THIN~~

B: ~~NEWS~~

S2!

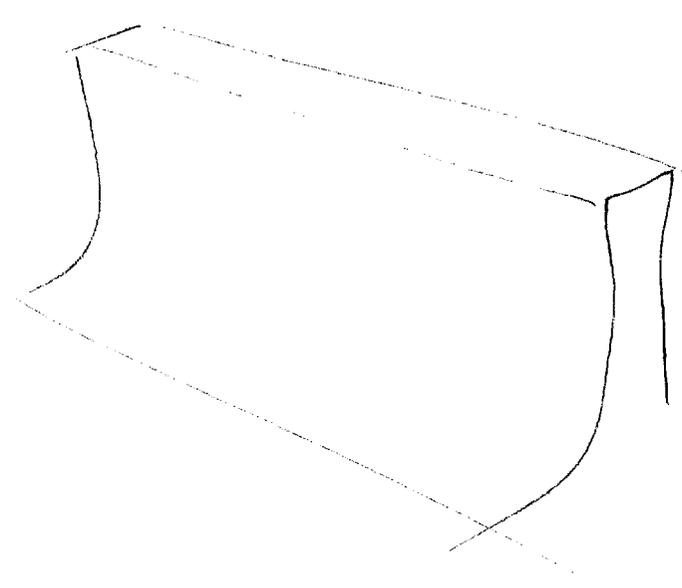
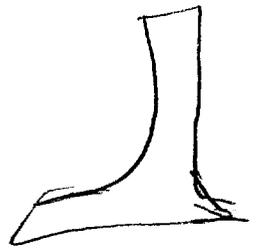
SOLID
IMMOVABLE
BLACK

(SH)

THIN
CUMUL
THIN

2

SK!



14752
12/3

AC NEW
RESIN
BUMP

B!

(3)

14752
1218

A: ~~MISS~~
USIA
STOPPING
D: _____

CONF RUC
DONT KNOW A WORD
FOR FOREIGN

14752
1218

A: ~~MISS~~
CLAWK-OR
KORAWADO
D: _____

S2) SOLID
MANN
KREUY

ALL BNC
FEELS LIKE A
SLAB OF MARBLE.

horiz out of
vertical
component.

4

14752
1212

A: SCUMS
SMOOTH
UNIFORM

B: _____

SZ: SOLID
SMOOTH
DARK
DULL ~~GLASS~~
COLD

NO SMELL

ADL DUK.

TEXT IS LIKE
STICKING MY TONGUE
TO AN UNAMBERED
SURFACE.

WIDE
DISTANT

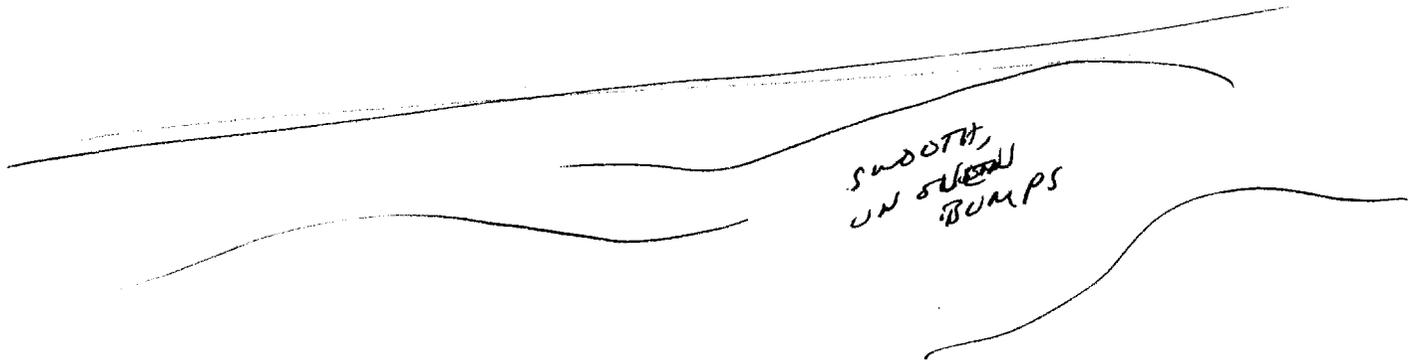
ADL DUK

VERY VAGUE VISUALS
OF UNIFORM SMOOTH
BOLD & LIGHT ABOUT.
NO DETAILS - JUST
PLAIN FIELDS OF COLOR.
WHITE BROW
DARK BOLD.

5

SK!

FRONT OF
WHITE



SMOOTH,
UNUSUAL
BUMPS



BLACK
AREA
DULL LUSTON.

6

14752
1212

A: pull
count
down

miss MK
no FSR.

14752
1212

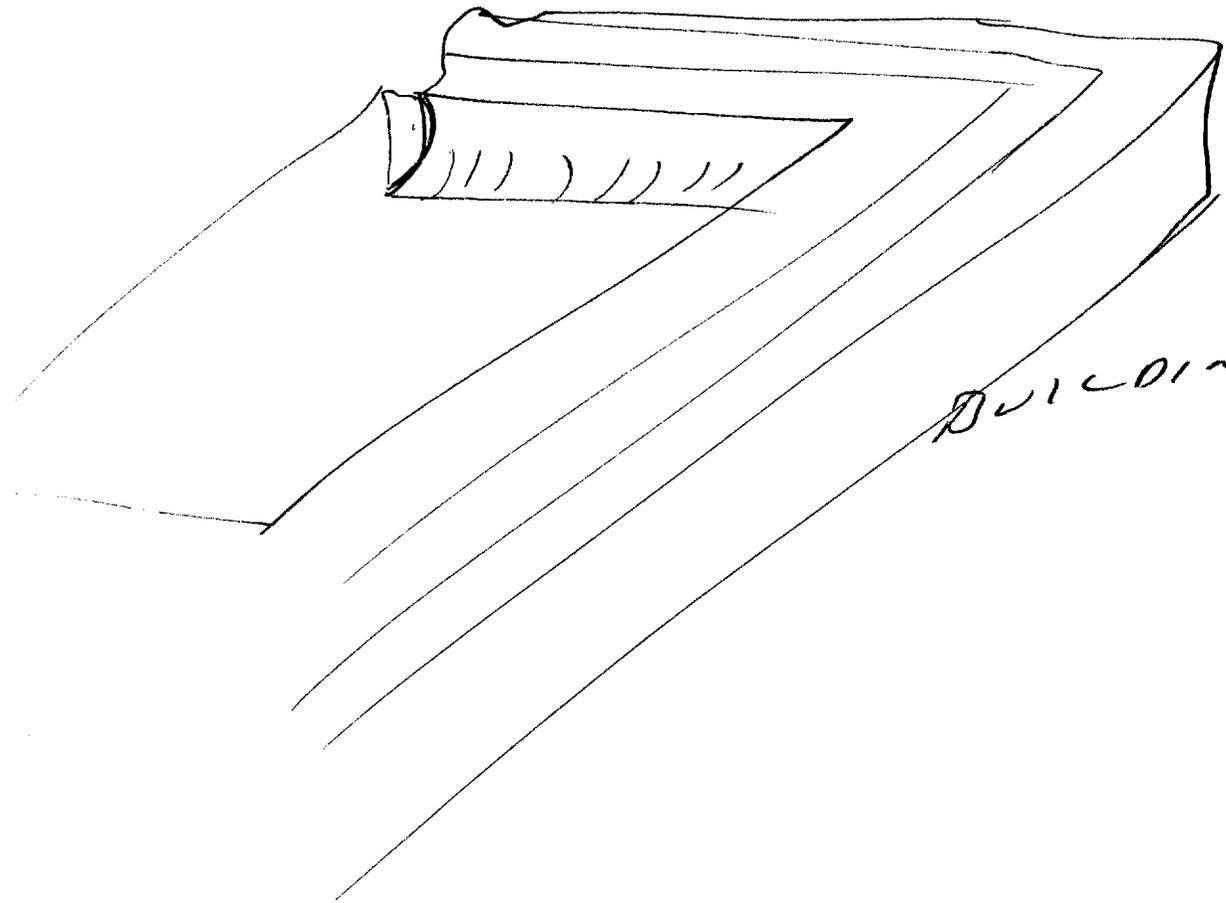
X: STRONG
RESIST
ACRES
D: TNU
MTRMAD
OBJECT.

SZ: BLACK
PULL
SIMP FOR

OR MK
6065 JA COMNSA.

7

AMARK
VISUAL



BUILDING

Structure

VIEWER 018
8713

8

14752

1212

D: DUSY
DARK & POWD

MESS PAK
NO FOL.

14752

1212

D: RUM
UNUSU
LLGAD

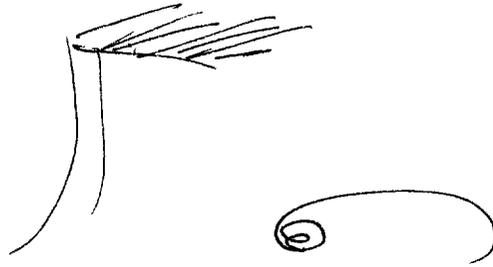
D:

S2: DUSY
GRANULAR
DARK
SOLID
IMMOVABLE.

THICK
THIN
WIDE
HOT

DARK

(9)



ALL THE
FIDEL HEAD

ALL THE
BLACK W
LIPY SPECKS.
ALL THE
BLACK HANDS.

BUSK 1340

ALL THE
? MONUMENT -
TO CROSS WITH ROAD.

ROSUMO 1354

10

S4: SPAN OF TIME

S2 D AT OF T / OR R/S.
SITE

BLACK
DKE LASON

SIPRI
W/OS
LASH
NOMAD

SK:

W/OS LASH
LASON

KOR BIK.
VIST NAM MEMORIAL

(2)

SL D M ST T I AM Hls.
FORMAL

ACTIVITY.

BLACK
LADON WIRS
LONG

M BUK
MASSIVE!

AM BUK
WALL OF CHINA.

INTERIM SUMMARY: SITE SEEMS TO BE
AN OBJECT. THIS OBJECT HAS AN
OVERALL BLACK COLOR & DULL LUSTER.
THE OBJECT SEEMS MASSIVE, AND HAS A
VERY SOLID, IMMENSIBLE FEELING. IT IS
~~VERY~~ NARROW, AND PROPORTION TO
ITS HEIGHT & LENGTH, BUT THE DIMENSION
OF ITS WIDTH IS VERY LARGE IN
COMPARISON TO MY SIZE.

AM BUK
DAM.

(13)

S4: NOW LOOSELY IN 1 YEAR.
DITCHING REQUISITES AT SITS.

S2 0 M 2 T C ON 15/.

REQUISITES.

MUSIC

NOISE

ALL THIS
LIKE A SHIPS
ENGINE.

S2 0 M 2 T C ON 15/.

REQUISITES

WHINING SOUND
TWITTERING WHISTLE
SCRAPS
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A
WALL ON MY LEFT HAND SIDE, THERE IS
A SMALL METALLIC WHISTLING SOUND FROM ABOVE ME.

14

SZ D M E T , on obs.
ADJUSTING

DEEP SCRAMBLING SOUND
UNSTABLE SOUND

DARK
BLACK SWIMMING

AT DARK
MAY! THIS PLACE
IS BIG!

ALL DARK
LIKE THIS INSIDE OF
A LARGE SHIP RUNNING
AROUND.

ALL DARK
OIL-TANKER

15

S2 D M 87 T FRONT over r/s.

DEEP SOUNDS
CRUNCHES
SCRAPES
BUMPS
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

ALL BARK
I FOR VERY STRONG
I'm IN A SILENT
NONBARK BACKGROUND.

16

SZ D M O T / 1800 dl.

BLACK LON4

COLD
INDUSTRIAL SMELL
BITTER TASTE
SMOOTH
WAXY

SMOOTH
IMMOURABLE

AS DRIED
SHIP.

BUSK 1448

RSTUMS 1441

17

S4: TOP OF THE OBJECT - PRESENT THE
DESCRIBES SITE + ACTIVITIES.

S2 D M O T L M Rk.

WIDE
BUMPY
WAVY

BLACK
RED

~~WHITE~~ ABOVE
WIDE
BIL
BUMPY

BUMPY SOUND
BUMP - BUMP - BUMP (RHYTHMIC)

ACTIVITIES.

WAVY

SUNLIGHT

AT DARK
FORM OF TRIPPING

S4 1/2 SURFACE HAS BUMPS, BUT ALSO
SEEMS TO HAVE RISEN BARS

18



ALL BUK
CARTON WOUND

ALL BUK
PIPS

ALL BUK
STREET LIGHTS.

19

S4: TAKE CUSTOMER'S SITE - LIST
OTHER INTERESTS.

S2 D M ST T I AM ALS.

S4 1/2 IMPRESSION THAT INTEREST IS
AWAY FROM SITE - CUSTOMER KNOWS
ABOUT SITE ALREADY.

S2 D M ST T I AM ALS.

LOOKING
SEARCHING
WATCHING

AT ONE
LOOK DOWN AT
FOOT IN SURPRISE

ONE ONE
DANGER.

20

S2 0 M S T I AM A/S.
INTERESTS.

A/S.
LUM + ARNON'S
STONE.

S4 1/2
THE ROAD IN ROAD LINE DOWN
THE MIDDLE OF LUM + ARNON'S STONE
WHENEVER THEY HAD A FIGHT.
AN AMK
LINE OF
DOMINATION

AN AMK
"CROSSING THE
LINE"

12A



(21)

SL D M ~~E~~ T , m r/s.

DISTANCE
UNSEEN
APPROXIMATE

AOR BRK.
UNKNOWN MISSILES FROM
UNKNOWN SOURCES COMING
ALONG + HOTLINE
SMASH.

DORM DO SOURCE

S2 D M R ✓ , m r/s.

SUNNY
COOL
200000

DISTANT
FLAT
WIDE
DROWN

DM

CRACKLING
LAUGHING
DRUNK

22

SL D M N T 1 RM ALS.
1501105

DARK SKIN
BEARD
SCRAWLY
THICK CLOTHES
UNIFORMS
DARK KHAKI COLOR

ARMY

PLANT
JUNKY
LOTS OF JUNK

EQUIPMENT

FOR BUCK
VARIOUS VISUAL:
DARK LAUNDRY &
THROWING A SWITCH
W/ NO COUNTING.

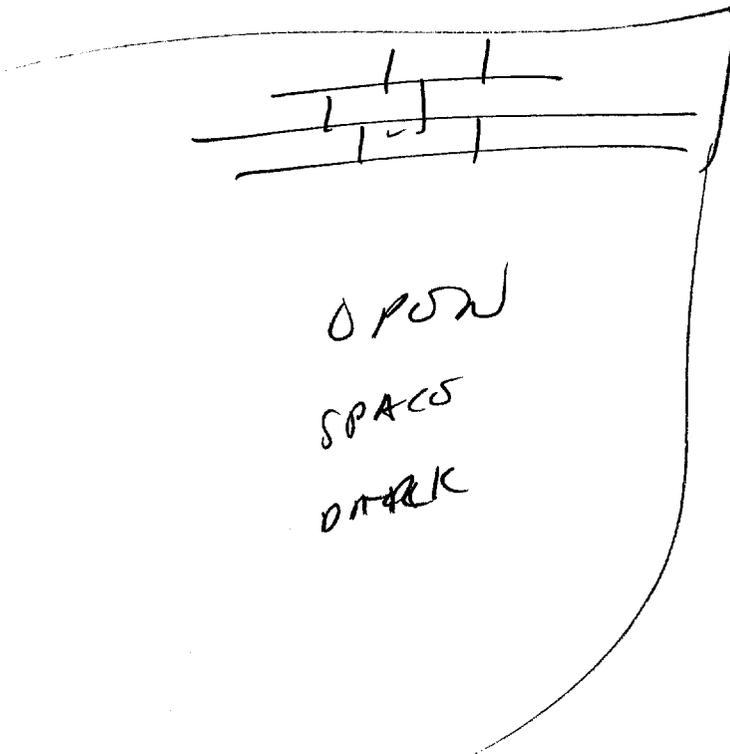
SY: RETURN TO 1ST OBJECT - GO INSIDE
DESCRIBED

SL D M N T 1 RM ALS.
INSIDE
LAYS

DARKNESS
GREEN COLOR
LT. GREEN
DK. GREEN
BLACK

SZ D M J T I m wk

INDICATED OBJECT



AN BUC
STEP

SZ D M J T I m wk

INDICATED OBJECT

PROPOSED
NEXT RESISTANCE UP & DOWN RESISTANCE

AN BUC

(28)

S2 D M ST T L OR K/S.
POSITIVE
SITS

HAVE
PRESSURE
RESISTANCE
FLUIDITY

S4: FROM 10 MILLS UP, STATE SHOULD BE VISIBL.

S2 D OR ST T L OR K/S.
SITS

BL-5

PLAT

NOO

SND ~~ST~~

NOVH

SND ~~ST~~

BLACK

only
DRIED

SESSION SND 1511